
CITY OF TORRANCE

CULTURAL SERVICES

SUPPLY LIST

CLASS: Botanical & Portrait Drawing

INSTRUCTOR: Lala Ragimov

Local stores (that don't have everything): Walsers (best of local ones, but expensive), El Camino College, Michael's, Joan's Fabrics, Aaron Brothers. Call them for availability before going.

Cheaper and much better stores further away: Utrecht, Blick, Pearl, Lyons (Long Beach), etc.

If I were you I would order online: DickBlick.com, Amazon (the ones I know and use) or any others

Summary: 4 pencils, 2-3 vine/willow sticks, 3 sketchbooks, 2 erasers, 1 utility knife

PENCILS

- 1-3 Black charcoal pencils (please be very careful reading this, and get the right H/B designation!!!) This pencil has to be as hard as possible, but still usable. Pick from: *General's charcoal pencil HB or 2H (TRY before buying General, it is very inconsistent) or *Conte "Carbone" HB or *Wolf's Carbon B or *Conte "Pierre Noire" H
- 2-3 Vine/Willow Charcoal sticks thin to medium diameter, hard to medium softness. Nitram is best
- 1 White pencil: Pitt/Derwent/Carbothello/other pastel or even blackboard chalk – soft and smudgy.
- 1 Sanguine pencil: One pencil. Pick from: General's Pastel sanguine pencil, Prismacolor sanguine (chalky, not waxy) or Pitt pastel pencil (#188) or some other sanguine pencil (NOT WAXY)
- 1 Graphite pencil: (HB)

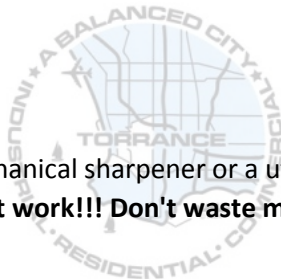
PAPER (3 sketchbooks)

- Toned Tan (Strathmore) 11x14 in (or 9x12 in)
- White paper sketchbook 9x12 or 11x14" for everyday drawing – sheets should not be too smooth or too thin, and should have a hard back cover sheet (so it doesn't bend). Those with paper on a spiral or book bound are most convenient, don't get the glued type.
- (Optional) Consider getting an additional smaller sketchbook to carry with you at all times in a pocket or handbag.

ERASERS, SHARPENERS (3 items)

- A kneaded eraser:
- Any solid eraser you prefer.
- Sharpener: a LONG POINT mechanical sharpener or a utility knife (retractable blade).

The standard sharpeners won't work!!! Don't waste money!



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