

Torrance Herald

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OFFICIAL PAPER OF THE CITY OF TORRANCE

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Progress Is the Law of Life But Shaw Doubts Advance

WE are constantly hearing that "the world is growing better." It appears to be the custom to say that, though the wild beast breaks out in man and casts him back momentarily into barbarism under the excitement of war and crime, yet his normal life is higher than the normal life of his forefathers.

But to all such claims for the existence of a progressive moral evolution there is the challenging reply of George Bernard Shaw: that a thousand years of such evolution would have produced enormous social changes, of which the historical evidence would be overwhelming.

"Compare our conduct and our codes with those mentioned contemporarily in such ancient scriptures and classics as have come down to us," Shaw suggests, "and you will find no jot of ground for the belief that any moral progress whatever has been made in historic time, in spite of all the romantic attempts of historians to reconstruct the past on that assumption."

"Within that time it has happened to nations as to private families and individuals that they have flourished and decayed, repented and hardened their hearts, submitted and protested, acted and reacted, oscillated between natural and artificial sanitation (the oldest house in the world, unearthed in Crete, had quite modern sanitary arrangements), and rung a thousand changes on the different scales of income and pressure of population, firmly believing all the time that mankind was advancing by leaps and bounds because men were constantly busy."

"And the mere character of accidents has left a small accumulation of chance discoveries, such as the wheel, the arch, the safety pin, gunpowder, the magnet, and so forth: things which, unlike the gospels and philosophical treatises of the sages, can be usefully understood and applied by common men; so that steam locomotion is possible without a nation of Stephensons, although national Christianity is impossible without a nation of Christs."

"But does any man seriously believe that the chauffeur who drives a motor car from Paris to Berlin is a more highly evolved man than the charioteer of Achilles, or that a modern prime minister is a more enlightened ruler than Caesar because he rides in an airplane, writes his dispatches by the electric light, and instructs his stockbroker through the telephone?"

So much for the Shavian view. Somewhere Goethe observes:

"Progress has not followed a straight ascending line, but a spirit of rhythms of progress and retrogression, of evolution and dissolution."

In Robert Browning's "Paracelsus," last page, is this venture:

"Progress is
The law of life. Man is not
Man as yet."

Consider This 'Second Wind' Mental as Well as Physical

EVERYONE knows what it is to start a piece of work, either intellectual or muscular, feeling "stale." And everybody knows what it is to "warm up" to his job. This process of warming up gets particularly striking in the phenomenon known as "second wind." On usual occasions we make a practice of stopping an occupation as soon as we meet the first effective layer (so to call it) of fatigue. That amount of fatigue is an obstruction on this side of which our usual life is cast.

But if an unusual necessity forces us to press onward, a surprising thing occurs. The fatigue gets worse up to a certain point, when gradually or suddenly it passes away, and we are fresher than before. We have tapped a new level of energy.

For many years William James mused on the phenomenon of the second wind. Then he wrote:

"A third and a fourth 'wind' may supervene. Mental activity shows the phenomenon as well as physical, and in exceptional cases we may find, beyond the extremity of fatigue-distress, amounts of ease and power that we never dreamed ourselves to own—sources of strength habitually not taxed at all, because habitually we never push through the obstruction, never pass those early critical points of fatigue."

"It is evident that our organism has stored-up reserves of energy that are ordinarily not called upon, but that may be called upon: deeper and deeper strata of combustible or explosible material, discontinuously arranged, but ready for use by any one who probes so deep, and repairing themselves by rest as well as do the superficial strata."

"Most of us continue our living unnecessarily near the surface."

The man who energizes below his normal maximum falls by just so much to profit by his chance at life. Keep "warned up."

Women's Club Greatly Enjoys Art Exhibition

Program at Guild Hall Thursday Attracts Large Crowd

An unusually fine program was given Thursday by the art department of the Women's Club, when the members and their invited guests filled the Guild hall of the Episcopal church.

A short business session preceded the program. The various chairmen gave their reports. Among other items reported was the fact that after all bills of the biennial held last summer, the committee had \$7000 to turn back into the treasury of the state federation.

Mrs. W. M. Brooks, art chairman, took charge of the program and introduced the Boys' Glee Club of the Redondo high school, numbering 20 boys, one of whom is Phillips Brooks of Torrance.

The glee club, under the direction of Miss Alice Corey and accompanied by Miss Genevieve Browning, sang "Anchored," by Teague; "Kentucky Babe," by Gebel; "The Old Song," by O'Hara; and "Bells of the Sea," by Solman. Elson Conn sang a solo, "Memory Lane."

After the glee club's singing Mrs. Brooks introduced Mrs. John Cotton of Glenwood, who, besides being the wife of one of the world's greatest etchers in the world, is a poet, writer, musician and artist. During her talk on etchings Mrs. Cotton illustrated different phases of etching by passing plates and numerous etchings among the guests.

The prize picture, "Witchery of Winter," held the place of honor, with its beautiful coloring and wonderful beauty.

Among the pictures were "A Little Old Lady," by an unknown artist. Mrs. Nettie Steinhaber's beautiful piece of needlework, "Jephtha's Daughter," was greatly admired.

TORRANCE NEWSLETS

Mr. and Mrs. C. D. Kemp were guests at the Hotel St. James in San Diego Jan. 24.

Rev. O. Wise and family have taken an apartment at Glenwood Terrace.

Miss Lydia Pringle, chairman of international relations, and Mrs. J. M. Merriam attended the conference of international relations chairmen of the Los Angeles district in Los Angeles Saturday.

Mrs. James Fitzhugh, W.

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Large Fancy Prunes
Per lb. 20c
2 lbs. 35c
Smaller sizes, 2 lbs. 25c

Bulk Seedless Raisins
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15-oz. pkg., 2 for 25c

Table Raisins
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New California Figs
for Table, pkg. 20c
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Fresh Dates from the
Garden of Eden, lb. 15c

Early Seed Potatoes, White
Rose Variety lb. 5c

We will sell Idaho
Russets again
Wednesday—

Per lug 90c
8 pounds 25c

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Any Part of City

SOCIETY

MARGARET REES, EDITOR

ENJOY LODGE PARTY AT LA MONICA

Mr. and Mrs. Sidney Jackson, Mr. and Mrs. J. M. Higgins, Mr. and Mrs. Archie Gamble, Miss Phylla Alway, all of Torrance, and Ray Sellers of Riverside enjoyed a lodge party at La Monica ball room, Santa Monica, given in honor of the birthday of Mrs. Jackson. On their return to Torrance the party was surprised with a delightful supper at the home of Mr. and Mrs. Higgins at No. 9 Park Terrace.

TORRANCE RESIDENTS GUESTS OF MRS. EARLE

Mrs. W. K. Earle of Los Angeles entertained a number of Torrance people at a delicious birthday dinner at her home last evening. The guests included Mr. and Mrs. George Proctor, Mr. and Mrs. Charles Risley, Mr. and Mrs. Frank Steinhaber, Mr. and Mrs. Lyman Proctor of Burbank, Mrs.

Nettie Steinhaber, Harold Risley, Dick Earle, and Mrs. Dora Wolf. After dinner cards were enjoyed.

WOMEN'S CLUB DANCE ENJOYABLE AFFAIR

One of the most socially successful dances ever held in Torrance was given last Saturday evening in Moose hall by the Women's Club of Torrance.

Mrs. Inez Van Andle of 1314 Sartori avenue, chairman of decorations, furnished the decorations and decorated the hall, with a beautiful color scheme of blue, orange and yellow.

A five-dollar gold piece was awarded Mrs. Laurie of Torrance for the name suggested by her for the Torrance Synopators, who furnished the music for the occasion.

Hereafter this orchestra will be known as the "Dancetime" orchestra. One hundred dollars was realized for the club's building fund.

Union Tool Industrial Club Welds Employees Into One Big Family For Mutual Benefit

Many delightful social activities which have taken place in Torrance in the past few years have caused inquiries as to the personnel and object of the Industrial Relations Club of the Union Tool Company.

In its infancy this club was known as the Safety-First organization, and was born out of the desire to prevent accidents in the plant. The membership was limited to shop superintendents and heads of departments, who attended a series of lectures on Safety-First activities. After six consecutive weekly meetings the advantages derived by those get-together parties were seen, and such a splendid spirit of camaraderie and good fellowship developed that it was decided unanimously to continue these meetings, allowing other men employees to join.

As a result the Industrial Relations Club of the Union Tool Company, designed to promote good fellowship among employees and to provide instruction along lines connected with the company's business, was organized in January, 1922.

A business meeting is held once a month, at which a dinner is usually served. Excellent speakers have given delightful instructive talks, and entertainment of music, singing, dancing and readings has been enjoyed. A band, orchestra, glee club and other organizations have been formed under its auspices. Baseball and bowling teams have been promoted.

A sick and visiting committee is ever active and alert, rendering moral and financial help to employees of the company who may be temporarily in need due to illness, death and other causes beyond their control.

The goal aimed at when the club

H. Gilbert, I. W. Barnett, J. B. Hines, Nettie Steinhaber, M. Paul Eby, A. B. Street, J. H. Milburn, and Miss Lydia Pringle attended the presidents' council of the Los Angeles district, California, Federation of Women's Clubs, at Hollywood Tuesday.

Miss Lois Hutchins of Engracia avenue is the guest of her aunt and uncle, Mr. and Mrs. Houghton, of Detroit, at the Hotel Clark, Los Angeles.

Mr. and Mrs. N. E. Reynolds of Gramercy avenue attended the Colorado picnic at Long Beach Sunday.

Mrs. George D. Watson was one of the hostesses at a luncheon Friday at the home of Mrs. E. S. Dolbins, 230 Coronado avenue, when the 1924 O. E. S. Matrons' Association was entertained by the 1924 matrons of Long Beach, San Pedro and Torrance chapters. There were 60 guests present, all 1924 matrons of this jurisdiction.

Try our chili and beans—American Fountain—Adv.

Equip Your Home With a

"LORAIN" OVEN HEAT REGULATED CLARK JEWEL GAS RANGE

Eliminates Pot Watching

Oven Heat Regulated Gas Ranges eliminate pot watching. Put your whole dinner in the oven, roast, vegetables, and everything, set the RED WHEEL, then take the afternoon off and forget about cooking till dinner time. When you go home all you will have to do is to turn off the gas and serve a perfectly cooked dinner.

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TORRANCE, CAL.

TERM PAYMENTS

Harold Bell Wright Film At Torrance

'The Mine With the Iron Door' at Torrance Theatre This Week

The most popular of the Harold Bell Wright books, "The Mine With the Iron Door," has been filmed for the screen, and will be shown at the Torrance theatre Thursday and Friday of this week. A notable cast of film players is to be seen in the picture, including Pat O'Malley, Dorothy Mackall, Wm. Collier Jr., Raymond Hutton, Mary Carr, Mitchell Lewis, Lillian Leighton, Charlie Murray, and Robert Frazier.

An old Spanish legend of a mysterious lost mine—"The Mine With the Iron Door"—said to have been buried by a terrific landslide from a towering mountain cliff, furnished the keynote of the tale. The mine is said to have been operated by Franciscan friars, the workers being Papago Indians. The picture was made in the actual locations set down by the author, in the hills and deserts of Arizona. The short subjects on the program are Aesop's Fables, "The Violin Speaks," an educational subject, and International News.

CARD PARTY

The regular weekly card party given by the Catholic ladies will be held Thursday evening, Jan. 29, at 8 o'clock, in Catholic hall. The usual honors will be awarded, and refreshments will be served.

Mr. and Mrs. Byron Mallette were Sunday dinner guests of Mrs. Elizabeth Mallette of 1015 Cota avenue.

Announcing

WE TAKE PLEASURE IN ANNOUNCING THAT WE HAVE BEEN APPOINTED MONEY TRANSFER AGENT FOR THE WESTERN UNION TELEGRAPH COMPANY

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Ford Touring, starter	\$75.00
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Chevrolet, F. B.	\$200.00
Cole Eight	\$300.00
Haynes, 7-passenger	\$275.00
Oakland Six, touring, semi-Calif. top	\$125.00

All the above cars have good tires, some new tops, and are in good mechanical shape.

TERMS

Day and Night Garage, Inc. Torrance