

**MINUTES OF AN REGULAR MEETING OF THE
TORRANCE CULTURAL ARTS COMMISSION**

1. CALL TO ORDER

The Torrance Cultural Arts Commission convened in a regular session at 7:01 p.m. on Monday, August 18, 2014 in the West Annex meeting room, Torrance City Hall.

2. FLAG SALUTE

Commissioner Endo-Roberts led the Pledge of Allegiance.

3. ROLL CALL

Present: Commissioners Bunting, Candioly, Endo-Roberts, Korman, Muhammed, Rische, and Chairperson Frangos.

Absent: None.

Also Present: Cultural Services Manager Rappoport, Cultural Services Supervisor Ferguson, Senior Supervisor Kaemerle, and Performing Arts Specialist Inferrera.

4. AFFIDAVIT OF POSTING

MOTION: Commissioner Endo-Roberts moved to accept and file the report of the City Clerk on the posting of the agenda. Commissioner Candioly seconded the motion; a roll call vote reflected unanimous approval.

5. APPROVAL OF MINUTES

5A. MINUTES OF JUNE 16, 2014

Commissioner Endo-Roberts offered a correction to the minutes as follows: Page 1, Item 6, Paragraph 2: "Commissioner Endo-Roberts offered to volunteer."

MOTION: Commissioner Candioly moved to approve the Cultural Arts Commission meeting minutes of June 16, 2014 as amended. Commissioner Muhammed seconded the motion; a roll call vote reflected unanimous approval.

5B. MINUTES OF JULY 21, 2014

MOTION: Commissioner Candioly moved to approve the Cultural Arts Commission meeting minutes of July 21, 2014 as presented. Commissioner Endo-Roberts seconded the motion; a roll call vote reflected unanimous approval.

6. ORAL COMMUNICATIONS #1

Steve Norris, President, Arts Council of Torrance, stated that he recently directed a production at the Armstrong Theatre and that the light board failed twice. He stated that the curtains and man lift are in poor condition but added that the sound quality was adequate. He commended staff and offered to provide names of several individuals or companies who could do a professional evaluation of the Armstrong Theatre and other Cultural Arts Center facilities.

Performing Arts Specialist Inferrera stated that Torrance Theatre Company rents a light board and outside lighting equipment. She noted that they have also brought in an outside sound company for the past two years. She concurred with Mr. Norris that the curtains are in severe disrepair and need to be replaced, and she suggested looking into the company that Mira Costa High School used for curtain replacement.

7. NEW BUSINESS

7A. INTRODUCTION OF AND PRESENTATIONS BY SUMMER INTERNS

Cultural Services Supervisor Ferguson introduced Daisy Figueroa, summer intern through the Getty Foundation Multicultural Internship Program. She stated that Daisy has volunteered at Torrance Art Museum (TAM) since February 2013 while attending El Camino College and is continuing on to Cal State Long Beach in the fall. She noted that Daisy has been involved in installations, research, curating, and reception at TAM.

Daisy provided her background and a slide presentation regarding her responsibilities this summer at TAM. She stated that one of her primary duties was to select five local artists for the "Oklahoma" lobby exhibit. She discussed research that she did at other museums and cultural arts centers to learn about educational programs for all ages that could be offered at TAM. She also described researching artists for the 2015 Sur Biennial. She stated that she plans to graduate with a Bachelor's degree in Art History and hopes to become a Registrar.

Performing Arts Specialist Inferrera introduced Alex Madrid, Torrance Theatre Company (TTC) 10-week summer intern with the Los Angeles County Arts Commission. She stated that Lisa Brehove, also a part-time intern with Torrance Theatre Company and funded by Friends of Torrance Theatre Company, was unable to attend this meeting.

Alex shared his background at West High School and UCLA and discussed accomplishments that he achieved this summer with TTC. He described the 15th anniversary video and program for "Oklahoma" that he created. He stated that one of his major focuses was ramping up the social media aspect of TTC, noting that his photography also appeared in the Daily Breeze and Torrance Tribune. He showed promotional videos for that he prepared for "Oklahoma" and expressed his appreciation to Commissioners for helping to keep the arts alive.

7B. EXCELLENCE IN ARTS AWARDS SUBMISSIONS AND RECOMMENDATION

Commissioner Candioly, chair of the Excellence in Arts Committee, reported that the October 26, 2014 date for the Awards Ceremony might need to be changed due to a conflict with a Cultural Arts Center Foundation event scheduled at the same date and

time. He stated that the Committee met to review all submissions on August 18 and presented the Committee's recommendations for awards as follows:

Literary Arts	Faith Goldman
Music	Los Cancioneros Master Choral
Visual Arts Design	Dali Higa
Dance	Mai No Kai
Drama & Theatre Arts	KC Gussler
Arts Education	Karla Schmidt Commins
Katy Geissert Award	Frank and Cindy Scotto

Committee members also recommended that this year they present a Special Achievement Award to Torrance Theatre Company in honor of their 15th anniversary.

MOTION: Commissioner Muhammed moved to approve the Excellence in Arts Committee's recommendation as presented for Excellence in Arts awards. Commissioner Endo-Roberts seconded the motion; a roll call vote reflected unanimous approval.

8. ON-GOING BUSINESS

8A. WILSON PARK GAZEBO UPDATE

Manager Rappoport reported that staff received three viable responses to the Request for Proposals for an architect to produce construction drawings for the Wilson Park Gazebo project. She stated that a committee is reviewing the RFPs on August 28 and that she would bring back an update at the September 15 Commission meeting. She mentioned that the LACMA Art & Film Lab has used the gazebo as a backdrop for their film screenings and that it worked well.

9. STANDING COMMITTEE REPORTS

9A. EXCELLENCE IN ARTS

Previously discussed in Item 7B.

9B. FACILITIES COMMITTEE

Previously discussed in item 8A.

9C. GRANT REVIEW COMMITTEE

No report.

10. MONTHLY DEPARTMENT REPORT

Cultural Services Manager Rappoport noted that the Cultural Services Division Report for July 2014 was included in agenda packets. She announced the opening of "Another Thing Coming" at Torrance Art Museum on August 23 and informed Commissioners that there are only two performances left of "Oklahoma." She mentioned that several classes have had waiting lists.

She introduced Carl Kaemerle, a Senior Recreation Supervisor who is moving to Cultural Services Division effective September 8 to manage the Theatre program and Torrance Art Museum.

Senior Supervisor Kaemerle shared his background and thanked everyone for making him feel so welcome.

11. ORAL COMMUNICATIONS #2

11A. Commissioner Korman stated that she enjoyed the Art & Film Lab opening at Wilson Park, a Native American cultural arts festival at the Seattle Center, and “Oklahoma.”

11B. Commissioner Bunting stated that she enjoyed “Treasures from Korea” at LACMA and Shakespeare by the Sea at Polliwog Park.

11C. Commissioner Candioly stated that he was busy traveling on business.

11D. Commissioner Endo-Roberts stated that she attended City Council meetings and thought “Oklahoma” was phenomenal.

11E. Commissioner Rische stated that she hopes to see “Oklahoma” before it closes.

11F. Commissioner Muhammed stated that he attended City Council meetings and enjoyed volunteering for “Oklahoma.”

11G. Chairperson Frangos stated that she saw David Hockney at the Louver, and she went to the Annenberg Center for Photography and the Hollywood Bowl to see Yo Yo Ma.

12. ADJOURNMENT

MOTION: At 8:16 p.m., Commissioner Candioly moved to adjourn the meeting to Monday, September 15, 2014 at 7:00 p.m. in the West Annex meeting room at Torrance City Hall. Commissioner Bunting seconded the motion and, hearing no objection, Chairperson Frangos so ordered.

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Approved as submitted September 15, 2014 s/ Rebecca Poirier, City Clerk
