

# North High School Summer Reading

## Grade 10

Students who are lifelong readers become more successful in their academic classes as well as in their careers after graduation. People who read well also write better, have larger vocabularies, score higher on tests, and communicate more effectively. In order to help promote a joy of reading, each student at North High will choose one book from the following list: books are organized by genre; **we suggest parents and students together select thoughtfully and carefully from the list.** Books that have CDE listed after them are on the California Department of Education suggested reading list. Students are required to complete an essay for their chosen book at any point over the summer. Copies of this list are available on the North High School website or in the school office. Students in honors classes will be contacted separately about their specific assignment.

### Coming of Age/ Peer Pressure/ Relationships

1. *Invisible*, Pete Hautman. Doug, 17, has to come to terms with his tragic past.
2. *Lemonade Mouth*, Mark Peter Hughes. Five outcasts in detention form a bond.
3. *Rooftop*, Paul Volponi. A shooting becomes a focal point for social justice.
4. *That Summer*, Sarah Dessen. A teenage girl deals with her parent's divorce.
5. *The Hate List*, Jennifer Brown. Valerie Leftman tries to cope with the aftermath of her boyfriend's tragic decision to open fire on their high school classmates.
6. *Sold*, Patricia McCormick. A girl from Nepal named Lakshmi, is sold into sexual slavery in India

### Fantasy/Science Fiction/ Vampire

1. *How I Live Now*, Meg Rosoff. A world war breaks out in the twenty-first century. (CDE)
2. The Uglies series, Scott Westerfeld. Life in a futuristic society where everyone is "ugly".
3. *Watchtower*, Elizabeth A. Lynn. Toroner is invaded by raiders and turns to a prince in hopes that he might protect the future of the enchanting land.

### Memoir and Nonfiction

1. *Come Back: A Mother and Daughter Journey to Hell and Back*, Claire and Mia Fontaine. A riveting account of a mother's fight to rescue her daughter from drugs.
2. *Getting Away with Murder*, Chris Crowe. The story of Emmett Till, a fourteen-year-old African American boy murdered for "inappropriately" talking to a white woman. (CDE)
3. *Undaunted Courage*, Stephen Ambrose. Meriwether Lewis overcomes disease, starvation, hostile Native Americans, and an unforgiving environment as he explores the American West. (CDE)

### Sports

1. *Black and White*, Paul Volponi. Two boys, "Black" and "White," try to make it to big-time basketball.
2. *Three Nights in August*, Buzz Bissinger. An in-depth, behind-the-scenes look at a three-game series between the Chicago Cubs and the St. Louis Cardinals.

### Mystery

1. *The Perfect Shot*, Elaine Marie Alphin. A triple homicide is not what it seems.
2. *Shelter*, Harlan Coben. After witnessing his father's death and sending his mother to rehab, Mickey is forced to live with his estranged uncle and switch high schools.

### Classics

1. *The Count of Monte Cristo*, Alexandre Dumas. A man is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment.
2. *Les Misérables*, Victor Hugo. The novel follows the lives and interactions of several French characters, focusing on the struggles of ex-convict Jean Valjean and his desire for redemption. (CDE)

3. *Twelfth Night*, William Shakespeare. This comedy centers on the twins Viola and Sebastian, who are separated in a shipwreck. The play focuses on the Countess Olivia falling in love with Viola (who is disguised as a boy), and Sebastian in turn falling in love with Olivia. (CDE)